

# Corwyn Lund

## SOLO EXHIBITIONS

- 2017 • *Incisions & Illusions* Zalucky Contemporary, Toronto
- 2013 • *Word Count* Koffler Gallery Off-Site @ 48 Abell Street Construction Site, Toronto
- 2012 • *Bokeh Mirrors* Galerie Roger Bellemare/Christian Lambert, Montreal
- 2011 • *Bokeh Mirrors* Diaz Contemporary, Toronto
- 2008 • *NextWindow NextWindow* Convenience Gallery, Toronto
  - *PK20* Diaz Contemporary (Office Space), Toronto

## SELECTED GROUP EXHIBITIONS

- 2017 • *Dismantled* Sol Koffler Gallery, Providence, RI, USA
- 2016 • *Post-Colonialism?* Benyamini Contemporary Ceramics Center, Tel Aviv, Israel
  - *Showroom* Art Museum at the University of Toronto (curated by Sarah Robayo Sheridan)
  - *Mutations* Galerie Roger Bellemare/Christian Lambert, Montreal
  - *Kersentuin @* KunstRAI Amsterdam, NL (curated by Ranti Tjan)
  - *Test Case IV* European Ceramic Work Center Oisterwijk, The Netherlands
- 2015 • *In Search of Ceramics* Museum Boijmans van Beuningen, Rotterdam, the Netherlands
- 2014 • *Collection Majudia Printemps* Arsenal Art Contemporain, Montreal
- 2013 • *More Than Two (Let it Make Itself)* Power Plant, Toronto (curated by Micah Lexier)
  - *Into the Light* Dufferin Liberty Centre: Art-in-Buildings Collection, Toronto
- 2012 • *En Pièces Détachées* Galerie Roger Bellemare/Christian Lambert, Montreal
  - *Canadian Art Gallery Hop* The Avenue/The Carlu, Toronto
- 2011 • *The Good Host* Blackwood Gallery Offsite @ Metro Hall, Toronto (collaboration)
  - *2 for 1* Satchel Gallery, Toronto (curated by Anitra Hamilton)
- 2010 • *Do You See What I Mean?* Canada Council Art Bank, Ottawa
  - *Let's Build Our World Intentionally* 01SJ Biennial, San Jose, CA, USA
  - *Groupshow* De Overslag, Eindhoven, The Netherlands
- 2009 • *NO MELATONIN* Nuit Blanche, Parkdale, Toronto (curated by Dave Dyment)
  - *C Magazine Spring Fling 5* Birch Libralato Gallery, Toronto
- 2008 • *L\_wanna\_see\_YOU (Part 2)* De Overslag, Eindhoven, The Netherlands
  - *L\_wanna\_see\_YOU (Part 1)* YYZ Artists' Outlet, Toronto (curated by Greg Elgstrand)
  - *Urban Secrets* Toronto Urban Film Festival, Toronto
- 2007 • *Seducing Down the Door* Mercer Union, Toronto (curated by Dave Dyment)
  - *Material Overtures* Harbourfront York Quay Gallery, Toronto (curated by Kim Simon)
- 2006 • *Storefront* National Gallery of Canada, Library & Archives, Ottawa
  - *Sneak Peak...the Sequel* Gladstone Hotel, Toronto (collaboration)
  - *uTopia Vol. 2* Book Launch Gladstone Hotel, Toronto
- 2005 • *Informal Architecture* University of Calgary Faculty of Environmental Design Gallery
  - *Grand Opening* Gladstone Hotel, Toronto
  - *Pot Modern* ZsaZsa Gallery, Toronto
- 2004 • *Peace of Mind* CAFKA04, Kitchener (collaboration)
  - *Spacemakers* Lothringer Dreizehn, Munich, Germany (curated by Bloom & Bromberg)
  - *Good Luck With That Revolution* Video Mundi, Chicago (curated by Duke & Battersby)
  - *Powerball Six* (video program) Power Plant, Toronto
- 2003 • *Psychotopes* YYZ Artists' Outlet, Toronto (curated by Markus Mueller)
  - *Experiencia de Acción: 30 Días* Havana Bienal, Cuba
  - *Out of Space?* PlanningAction Forum, Toronto
  - *Caution Left the City* Slash @ Ting, Toronto
  - *Art Metropole @* Basel Art Fair, Switzerland
- 2002 • *amTV* Art Metropole Toronto (curated by Dave Dyment)

## EDUCATION

C. Lund CV 2/3

- 2008 • *University of Toronto* School of Architecture - Graduate Seminar
- 2000 • *University of Alberta* - Bachelor of Design awarded
- 1999 • *University of Toronto* School of Architecture - Exchange Year

## ARTIST RESIDENCIES

- 2016 • *Shenkar College of Art + Design* Tel Aviv, Israel
- 2016 • *sundaymorning@ekwc* Oisterwijk, The Netherlands
- 2014 • *The Pottery Workshop* Jingdezhen, China
- 2014, 2012 • *European Ceramic Work Center* Den Bosch, The Netherlands
- 2008 • *De Overslag* Eindhoven, The Netherlands
- 2004 • *Banff Center for the Arts* Informal Architecture Thematic Residency

## RELATED ACTIVITIES

- 2017 • High-Speed Imaging for Motion Analysis (short-course) *MIT*, Cambridge, USA
- 2016 • Artist Talk *Benyamini Contemporary Ceramics Center*, Tel Aviv
- 2015 • Peer Juror *Toronto Arts Council* + *Ontario Arts Council* Visual Artist's Project Grants
- 2013-16 • Exhibition Preparator *TIFF*, *AGYU*, *MOCCA*, *LACAP*, *Ryerson Image Centre* galleries
- 2013 • Guide/Animator *Koffler Gallery Off-Site* Tour of Toronto Public Art
- 2012 • Guest Critic *Gerrit Rietveld Academie*, Amsterdam, NL
- 2010 • Panellist *C Magazine* Forum on Cycling + Art, Drake Hotel, Toronto
- 2009 • Guest Critic *University of Guelph* Juried Art Show
- 2008 • Guest Critic *U of T Architecture School*, studio of Adrian Blackwell
- 2008 • Exhibition Designer *Gallery TPW*, "Life Stories", curated by Chen Tamir
- 2008 • Artist Talk *University of Guelph*, invited by Laurel Woodcock
- 2006 • Curator *Mercer Union* "Music in Alternative Spaces" Performances
- 2003-05 • Music Programmer + Art Director *Mercer Union* New Year's Eve Events
- 2001-05 • Board of Directors *Mercer Union Centre For Contemporary Art*
- 2004 • Guest Critic *OCAD* "Spatial Explorations" Course
- 2003 • Artist Talk *Instituto Superior de Arte*, Havana, Cuba

## GRANTS + FELLOWSHIPS

- *Fulbright Canada-U.S. Fellowship*
- *Chalmers Arts Fellowship*
- *Hemera Foundation* Tending Space Fellowship
- Finalist: *K.M. Hunter Mid-Career Artist Award*
- *Toronto Arts Council* Visual Artists Grants: Emerging + Mid-Career
- *Ontario Arts Council* Craft Projects – Creation Grant
- *Ontario Arts Council* National + International Residency Grants
- *Canada Council* Visual Artists + Travel Grants
- *Ontario Arts Council* Visual Artists Grants: Emerging + Mid-Career
- *Ontario Arts Council* Emerging Artists' Film/Video Grant + Exhibition Assistance Grants
- *University of Alberta* Eva Toban Scholarship, Blue Ridge MDF Co. Award, + GOTSEP Bursary

## PUBLISHED WRITING + ARTWORK

- "Video Proposal: 48 Abell St. Ice Rink" *Scapegoat Journal*, No. 8, Pages 150-160, Winter 2015
- "Amsterdam Hotel..." (in collaboration w/A. Dabo), *C Magazine* No 123, Page 40, Fall 2014
- "48 Abell Street..." *Fantasy Art Now*, Swimmers Group, 2014, Frye, S. & Isaac, J., editors
- "Decayed Microphone..." *Canadian Art*, Page 110, Fall 2013, "Making It Make Itself", Ritchie, C.
- "PK20 Dogsled," *De Kantlijn* Nr. 09, Nieuwe Brabantse Kunst Stichting, NL, 2008
- "(Bouquet for)..." *Informal Architectures: Space & Contemporary Culture*, Black Dog, UK, 2008
- "Parlour of Twilight" in collaboration w/Simone Moir. *C Magazine* No 91, Back Cover, Fall 2006
- "Swingsite" – artist project. *PUBLIC*, No. 29, Pages 50-53, Summer 2004

- Hayes, K. Publication for *Word Count* Koffler Centre of the Arts, Toronto, 2013
- Lexier, M. Catalogue for *More Than Two (Let it Make Itself)*, The Power Plant, Toronto, 2013
- Niessen, M. Exhibition Catalogue for *I\_wanna\_see\_YOU* De Overslag, Eindhoven, NL, 2008
- Dymont, D. Exhibition Publication for *Seducing Down the Door*, Mercer Union, Toronto, 2008
- Daetwyler, E. Catalogue for *CAFKA.04: Peace of Mind*, Kitchener, ON, 2007
- De Angelis, A. Publication for *Storefront: Artist Multiples...*, National Gallery of Canada, 2006

## SELECTED REVIEWS + PRESS

- Carlesimo, T., "Showroom: A Decade of Rapid Urban Development...", *Performance Research*, 2016
- Dick, T., "Showroom at the Art Museum", *Akimblog*, 01/28/2016
- Leijen, N., "Keramiek, een queeste", *Klei Keramiek Magazine*, No. 6 Nov-Dec 2015
- Clark, G., "Corwyn Lund at the EKWC", *CFile Contemporary Ceramics Online*, 06/04/2015
- Goukassian, E., "Commissions", *Sculpture Magazine*, October 2013
- Sandals, L., "Condos: Boon or Blight..." *Canadian Art Online*, Aug 6, 2013
- White, H., "REVIEW: Word Count...", *San Francisco Arts Quarterly Online*, June 2013
- Charron, M., "De Plans, de Lignes et de Reflets", *Le Devoir*, 16/06/2012
- Galloway, M., (Interviewer), "Metro Morning", *CBC Radio 1*, 04/26/2011
- Dault, G., "Gallery Going: Visual Arts", *The Globe and Mail*, 06/09/2008
- Sandals, L., "When Artists Talk", *NOW Magazine*, 05/06/2008
- Dick, T., "Toronto", *Akimblog*, 05/22/2008
- Sicot, C., "Material Overtures", *C Magazine*, Summer 2007
- Staff, "Best Art and Design: Gladstone Hotel", *NOW Magazine*, 26/10/2006
- Staff, "Interventions RIP", *Spacing Magazine*, Spring/Summer 2006
- Koentges, C., "The Big Smoke Gets in Your Eyes", *The Globe and Mail*, 25/03/2006
- Whyte, M., "At 116, the Gladstone Hotel is young...", *Toronto Star*, 12/03/2006
- Staff, "Artist's unauthorized laneway swing...", *National Post*, 12/06/2005
- Bloom, B. & Bromberg, A. "Spacemakers", *Journal for Northeast Studies* No 4. 2005
- Staff, "Best Local Tourist Attraction You've Never Heard of", *NOW Magazine*, 27/10/2005
- Stevens, C. (Reporter), "Hidden Gems", *Global TV*, 15/06/2005
- Jacob, L., "CAFKA.04", *Canadian Art*, Spring 2005
- Staff, "Urban Decoder", *Toronto Life*, Oct 2004
- Bigge, R., "A true urban playground", *National Post*, 08/07/2004
- Staff, "Shh! Its secret", *The Globe & Mail*, 07/31/2004
- Mackay, H., "Rooms With a Skew", *Azure Magazine*, May/June 2004
- Osborne, C., "'Deconstructing Ikea'", *National Post*, 02/14/2004
- Hirschmann, T., "Get A Room", *NOW Magazine*, 02/12/2004
- Demkiw, J., "The 8<sup>th</sup> Havana Biennial", *C Magazine*, Winter 2004
- Milroy, S., "Odes to a City Under Siege", *The Globe & Mail*, 09/11/2003

## COLLECTIONS

- *Museum Boijmans van Beuningen*, Rotterdam, The Netherlands
- *National Gallery of Canada Library & Archives*, Ottawa
- *Canada Council Art Bank*, Ottawa
- *Majudia Collection*, Montreal
- *Osler, Hoskin & Harcourt LLP*, Toronto
- *Morris Kepes Winters LLP*, Toronto
- *Medcan Collection*, Toronto
- *BMO Financial Group*, Toronto
- *TD Bank Group*, Edmonton
- *Gladstone Hotel*, Toronto (Commission)
- *Canada Colors & Chemical Limited*, Toronto
- *Time Equities Inc, Art-in-Buildings Collection*, Toronto
- Private Collections: Toronto, Montreal, New York, Vienna, Antwerp